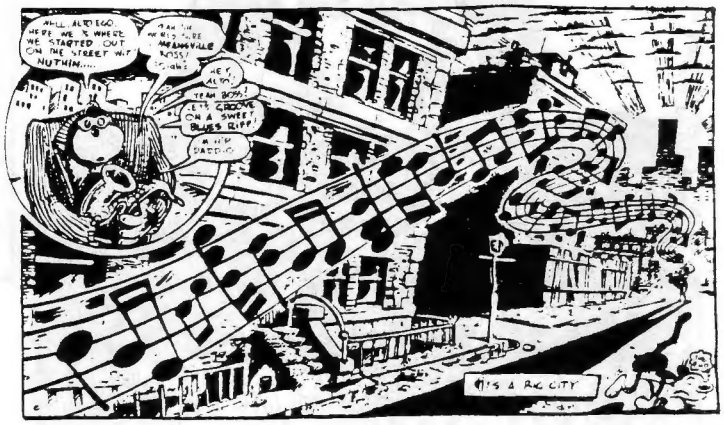
Jim Williams has done WEIRD PIN-UPS 2, a nice mini which you can get for 50/st from cw.* Graphics below are from EL VIBORA 51, the ultimate ug and experimental comic book. 8 1/2 x 11, 78-98 pages, some B/W, some color, numerous art-styles, a mag less slick in themes than HEAVY METAL. VIBORA is more realistic and less fantastic than HM.* Will Meugniot is doing a new character, VANITY. Pilot story appears in 3rd issue of PACIFIC PRESENTS. Will and Dave Stevens do some of the best anatomy in comics today.* Richard Corben, whose underground work first appeared in SKULL and SLOW DEATH FUNNIES back in the early 70s, has illustrated Edgar Allen Poe's FALL OF THE HOUSE OF USHER for Pacific. It's $1.50. Very nice book. Corben illustrated THE SMALL WORLD OF LEWIS STILLMAN in PC's ALIEN WORLDS 7 ($1.50). Expect all of you old EC fans are already picking up on the neo-EC trend of Pacific.* Expect the Rip Off Press will collect all those color inserts from RIP OFF COMIX into a nice album sometime in the near future. Gilbert Shelton is in Europe. Now that a few companies have things organized and are printing nice quality books on Baxter paper, you would think someone would get together some BESTS of underground stories. I can think of a lot of tales that would look great in color on nice paper and I'm sure there's a good market for same out there.* Maybe we'll see Harold Hedd 3 this year. Never can tell.* WIMMEN'S COMIX 9 is finished and the art is in the publisher's hands.* Hunter Thompson on tour. Sold out two days at U-C Berkeley. The evenings were like loveless love-ins. Lotta wisecracks. C.G.

COMIX WORLD 231. April, 1984. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Logo by Jack D. Zastre.* They did a survey out here in California recently to find out what three things were of most concern to the State--Sex, Drugs, and Rock 'n' Roll, right? Wrong. Education Law Enforcement, and Toxic Waste came in as top probs. We know who they DIDN'T ask, huh?* Heard from Jim Williams that Peter Bagge is taking over as editor of WEIRDO. New editor means some of you can submit your stuff again. I can see Crumb now, running up and down those country roads out in Grass Valley yelling: "Free again!" Drawing is fun; editing is a chore, one that often makes a good guy into a villain. No matter what you select to put in a mag, the people who were left out will say: "What's this shit? My stuff is a lot better than that stuff. Grumble! Moan!" Well, if you haven't been an editor, you have no idea what some people will consider publishable. And Crumb has even published some of it. No matter how open a mag is, the people who get in the first issue usually have an option on space in subsequent issues. This means those issues have less space for outside contributors and that means lots of people getting rejected and that means lots of people saying the mag wasn't really open to outsiders in the first place. Nepotism. Groan. Just roll with it.

LAS AVENTURAS URBANAS DE PITERPANK
Y MODO QUE CAMINA...
PSSSST! EH CHAVAL!
PITER ES.... AUTENTICO
TODO ESTO ES PARA TI SI LE DAS UNA PALIZA A ESE TIPO DE ALLI!
ESO ESTÁ HECHO!!
OIGA, TIENE HORA? BRRR!! NO!!
AH, NO? Y ESE RELOJ, EH?
NO!! LARGATE!!
CORONE NO EH?!!
¡CAPUYO! BORDE!
LA MADREQUETEPARIÓ!
BUEN TRABAJO CHAVAL! TOMA!
BRRR.. GUARDATE TU DINERO. NO LO HE HECHO POR LA PASTA!!
NO ME QUERÍA DECIR LA HORA EL MUY BORDE!
PITER ES AUTENTICO!!

¡YA TENEMOS EL CAMELLO Y EL BORRO,..! ¡YA NOS FALTA MENOS PA HACER EL BELEN!
..TU NO SABES QUIEN ERA LANQUICELO...?..EH? NO TE PREOCUPES QUE YO TE LO CUENTO !!
LE PODRIAMOS SACAR UNAS PESETILLAS PASEANDO TURISTAS ENCIMA DEL BICHO !!


HELLO, ALTER EGO. HERE WE'S WHERE WE STARTED OUT ON THE STREET WIT NUTHIN....
HEY, ALRIGHT!
YEAH BOY!
IT'S GROOVE ON A SWEET BLUES RIFF
AND DADDIO!
IT'S A BIG CITY

England is still wailing and the peak of that wail is KNOCKABOUT, a comic that can only be described by illos from it's pages. That's Emerson with the big schnozz and next to him is his CALCULUS CAT. Mike Matthews gets into cops and demons. The latest is #6 and Clifford Harper did the cover.* Max shows us that Punk is still alive and sleazy in Spain. EL VIBORA 50 is a hot issue. $5 should get you one from J. M. Berengueur, Plaza Beatas 3, Barcelona SPAIN. The same for MAKOKI 12-13, a big Christmas issue, which contained Max's calendar. EL VIBORA often reprints American ug stuff and sometimes you see it there before it gets into print here. I hadn't seen this Elmo story (p. 1).

And simultaneosly burst in as the Evil Demon heaved forth from the sulphurous Beelzebubian pit . . .
A smoking entity rapidly accumulating substance, solidity and form .